

*Interdisciplinary artist*

*Arezu Zargar*

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## ARTIST BIOGRAPHY

Arezu Zargar is an interdisciplinary artist based in Tehran, Iran. She was born and raised in Tehran, where she graduated with a master's degree in paleontology before transitioning to a career in art. She obtained her second master's degree in Art Research from Tehran University of Arts and has since established herself as a mid-career artist.

Arezu's artistic practice is characterized by her diverse range of mediums and her ability to match her concept with the best-suited medium. She has experience in ceramics, Video art, installations, and more. Her first short film was screened at the Nostalgia Film Festival in Milan, Italy, in 2021, and she has participated in various international events and exhibitions, including the 6th & 7th contemporary art festival in Sorrento, Italy, and the 19th Asian Art Biennial in Bangladesh in 2022. Arezu has also taken on leadership roles in the Iranian art community, serving as the research director of the 11th national biennial ceramic of Iran in 2020 and as vice president of the Iranian Ceramic Artists Association from 2017 to 2019. During the COVID-19 pandemic, Arezu launched her independent art platform, BON ART PROJECT, and has taken training courses through Coursera.

Her artistic practice challenges the concepts of human universality linked with science and art, and installation is one of her favorite methods to express her artistic ideas.

Overall, Arezu Zargar is a versatile and accomplished artist with a diverse range of experiences and a unique perspective on the intersection of art and science.

## ARTIST'S STATEMENT

As an artist with a scientific background, I find inspiration in creating works that explore scientific concepts through visual art. However, my interest in contemporary art has also led me to explore the concepts of freedom of expression and fluidity. I am particularly drawn to installation as a medium because it allows me to convey multiple layers of meaning that the audience can discover and interpret.

My ultimate goal as an artist is to create a dialogue between art and the public. I believe that art should be accessible and meaningful to everyone, and I strive to create works that are thought-provoking and engaging. Through my installations, I aim to challenge the viewer's perceptions and encourage them to think critically about the world around them.

Overall, my artistic approach is a fusion of scientific concepts and contemporary art practices, which allows me to create works that are both intellectually stimulating and visually engaging.

# Title: Mirage

Media: Video Art

Duration of Video: 45 second

16:9, colored with voice

Year: 2023

Yazd, Iran

**Statement:** you are like a sweet fantasy that appears between sleep and wakefulness and disappears in the blink of an eye; So delusional





Link of video: <https://youtube.com/shorts/vdIXCcq7-g?feature=share>

*Title:  
In the nth Factory*



*Media: kinetic Installation  
5000 pieces of Ceramic  
Yafteh Gallery  
Tehran, Iran  
Year: 2023*

*The concept of "measurement" was essentially invented for the purpose of "comparing," and it has been utilized by humans throughout history. The pinnacle of utilizing measurement in this particular sense dates back to ancient times when humans considered the "arc" as the ultimate boundary of the universe that was understandable to them. They believed that limiting phenomena with a specific scale would lead to a better understanding of them. Therefore, their goal was to push the boundaries by limiting all unlimited phenomena. Their approach was simultaneously macro and micro, so the direction of this process was not important. Whether it was for the purpose of expressing something cosmic or humanizing a cosmic matter, the process of limiting with a scale was for the purpose of understanding.*

*Contemporary humans, who have reached the limits of ancient humans' inadequacies, are now at a fundamental crossroads: either they must suspend all scales or become "suspended" themselves!*



*Title:  
We were there!*



*Media: Interactive Video Installation*

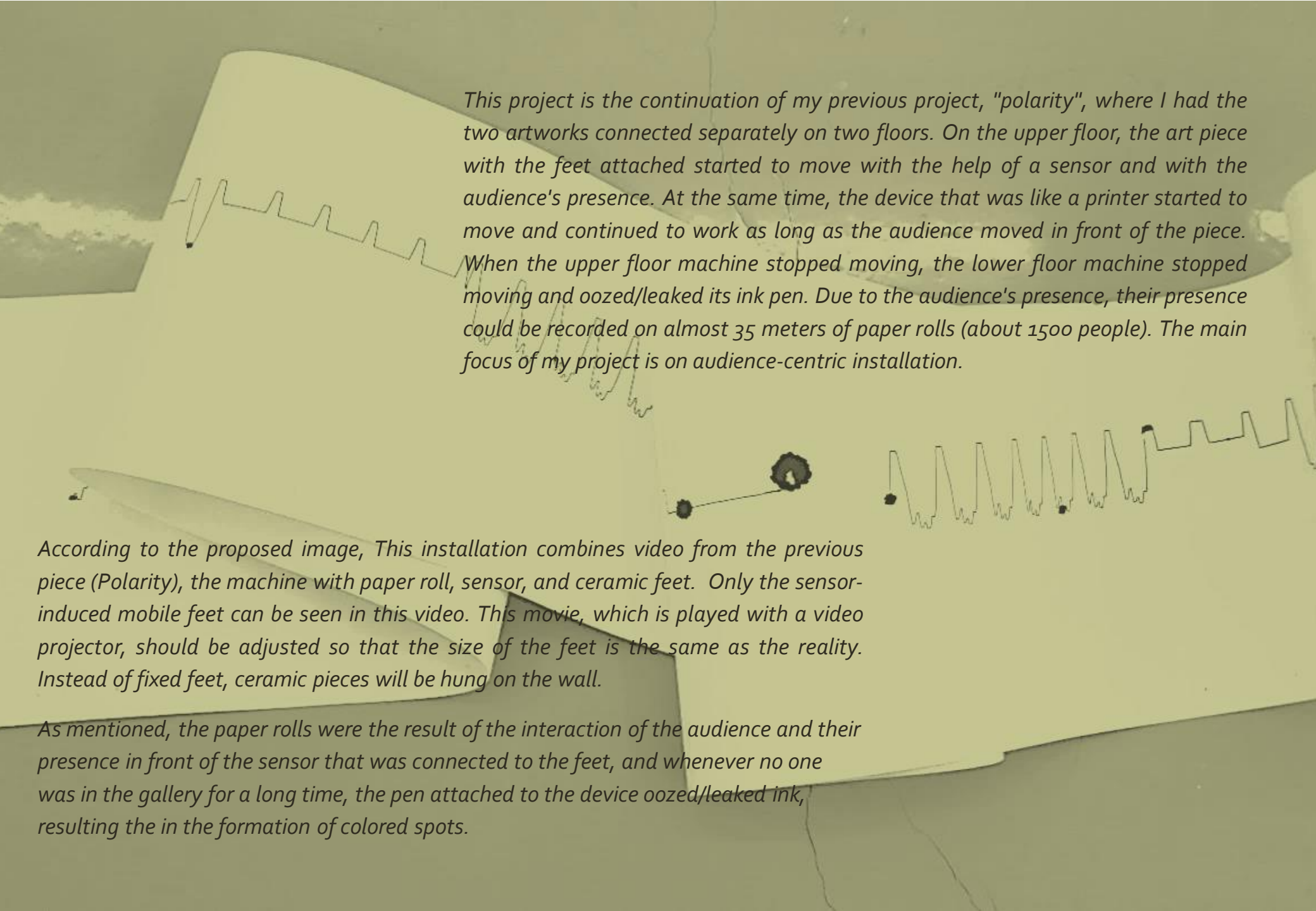
*Syart Festival, International meeting of contemporary art, Sorrento, Italy*

*Curator: Rossella Savarese*

*Year: 2022*

*Link of video: <https://youtube.com/shorts/MS92auPuZ64?feature=share>*





*This project is the continuation of my previous project, "polarity", where I had the two artworks connected separately on two floors. On the upper floor, the art piece with the feet attached started to move with the help of a sensor and with the audience's presence. At the same time, the device that was like a printer started to move and continued to work as long as the audience moved in front of the piece. When the upper floor machine stopped moving, the lower floor machine stopped moving and oozed/leaked its ink pen. Due to the audience's presence, their presence could be recorded on almost 35 meters of paper rolls (about 1500 people). The main focus of my project is on audience-centric installation.*

*According to the proposed image, This installation combines video from the previous piece (Polarity), the machine with paper roll, sensor, and ceramic feet. Only the sensor-induced mobile feet can be seen in this video. This movie, which is played with a video projector, should be adjusted so that the size of the feet is the same as the reality. Instead of fixed feet, ceramic pieces will be hung on the wall.*

*As mentioned, the paper rolls were the result of the interaction of the audience and their presence in front of the sensor that was connected to the feet, and whenever no one was in the gallery for a long time, the pen attached to the device oozed/leaked ink, resulting the in the formation of colored spots.*

*Material:*

*Ceramic & metal wire*

*Size:*

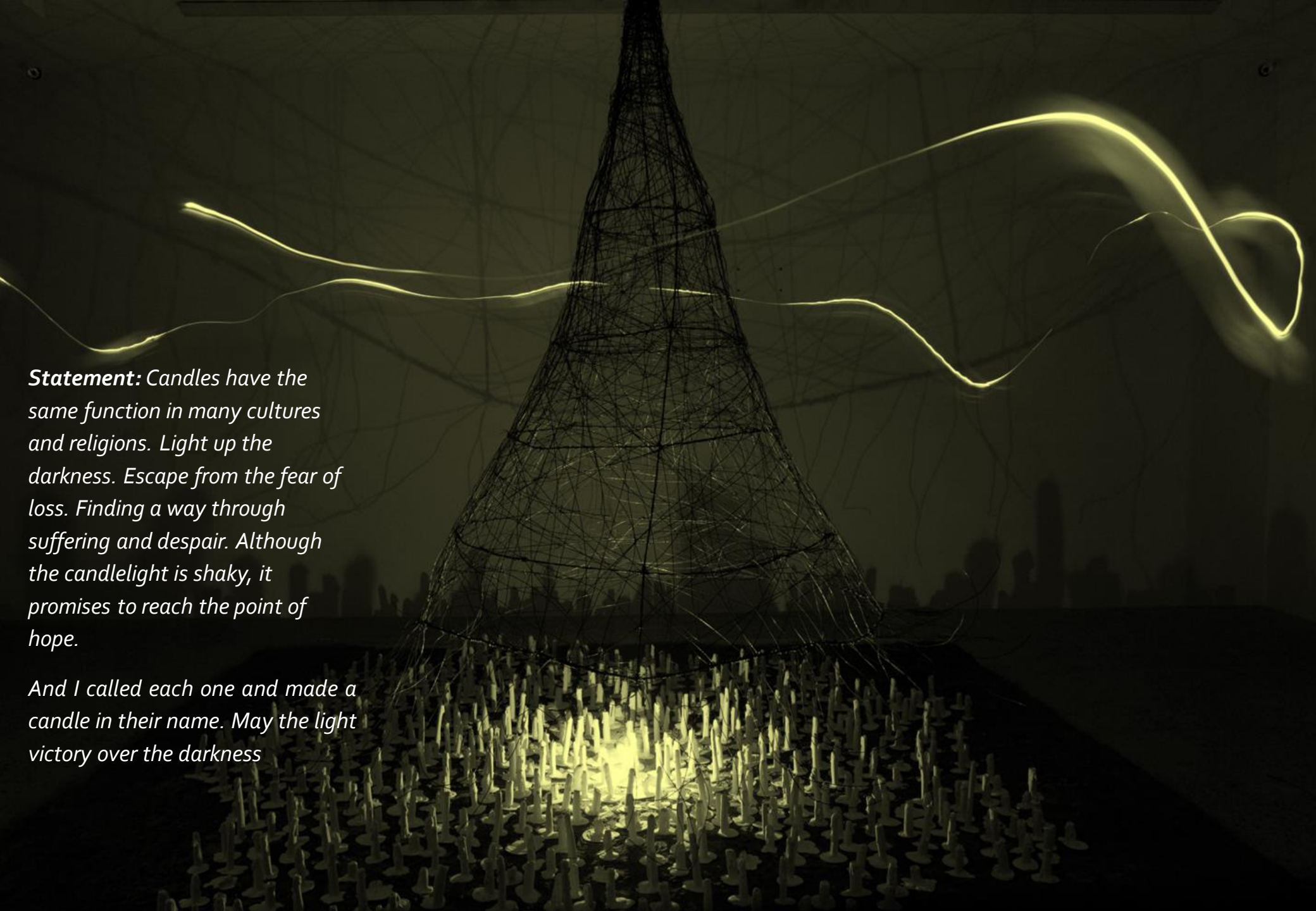
*Installation 3\*4\*3 m (635 ceramic candles and one real Candle mid of the installation)*

*Year: 2023*

*Artaxis, USA*

*Title:  
Remember*



A wireframe Christmas tree stands in the center, its base surrounded by a dense field of lit candles. The scene is dark, with glowing light trails in the background and the warm light of the candles illuminating the base of the tree.

***Statement:** Candles have the same function in many cultures and religions. Light up the darkness. Escape from the fear of loss. Finding a way through suffering and despair. Although the candlelight is shaky, it promises to reach the point of hope.*

*And I called each one and made a candle in their name. May the light victory over the darkness*

*Title:*  
*Nowhere*



*Media: Video Installation*  
*Duration of Each Video: 1 minutes*  
*19th biennial of Asian artist, Daka,*  
*Bangladesh*  
*Curator: Monjur Ahmed*  
*Year: 2022*



*Statement: Our identity as humans is tied to space and time. What will happen if we are in "nowhere"? No concept of time and space.*

# Title

## *Mach will be broken*

*\*Mach: It is a wave of pressure that is equal to the speed of sound, which breaks the sound barrier with a small change in it.*

*Media: kenotic Installation,  
Size: 200\* 50\* 50 Cm  
IRANSHAHR Art Gallery, Tehran, Iran  
Year: 2022*



Link of video: <https://youtube.com/shorts/ejs7dFWuKLY?feature=share>



- *Statement: Species synthesize with the environment for survival. In the meantime, ambitious and curious human changed the survival system a lot. they moved and their curiosity crossed all boundaries. It left irreparable waste. We are the ancestors who will kill the future by exploring. But can be unmoved?*

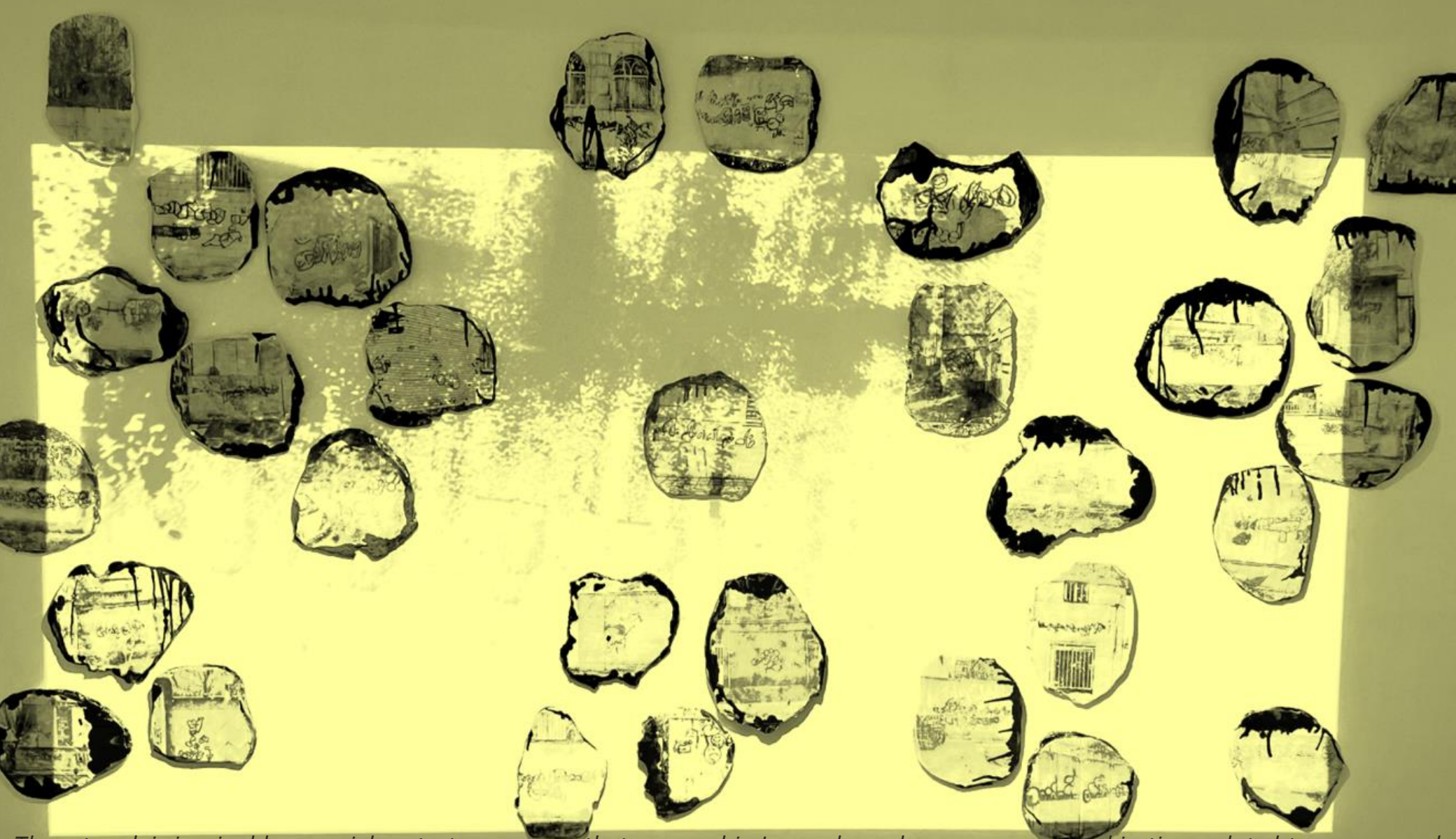
*Title*  
*Ancient Echoes,*  
*Modern Resistance*

*Media: Video Installation,*  
*Size: each tile is approximately*  
*17cm\* 21 to 27cm*  
*the final installation is 200cm\**  
*170 cm*  
*Yafteh Gallery, Tehran, Iran*  
*Year: 2023*

*Collaboration artwork with*  
*Hanieh Khodabandeloo*







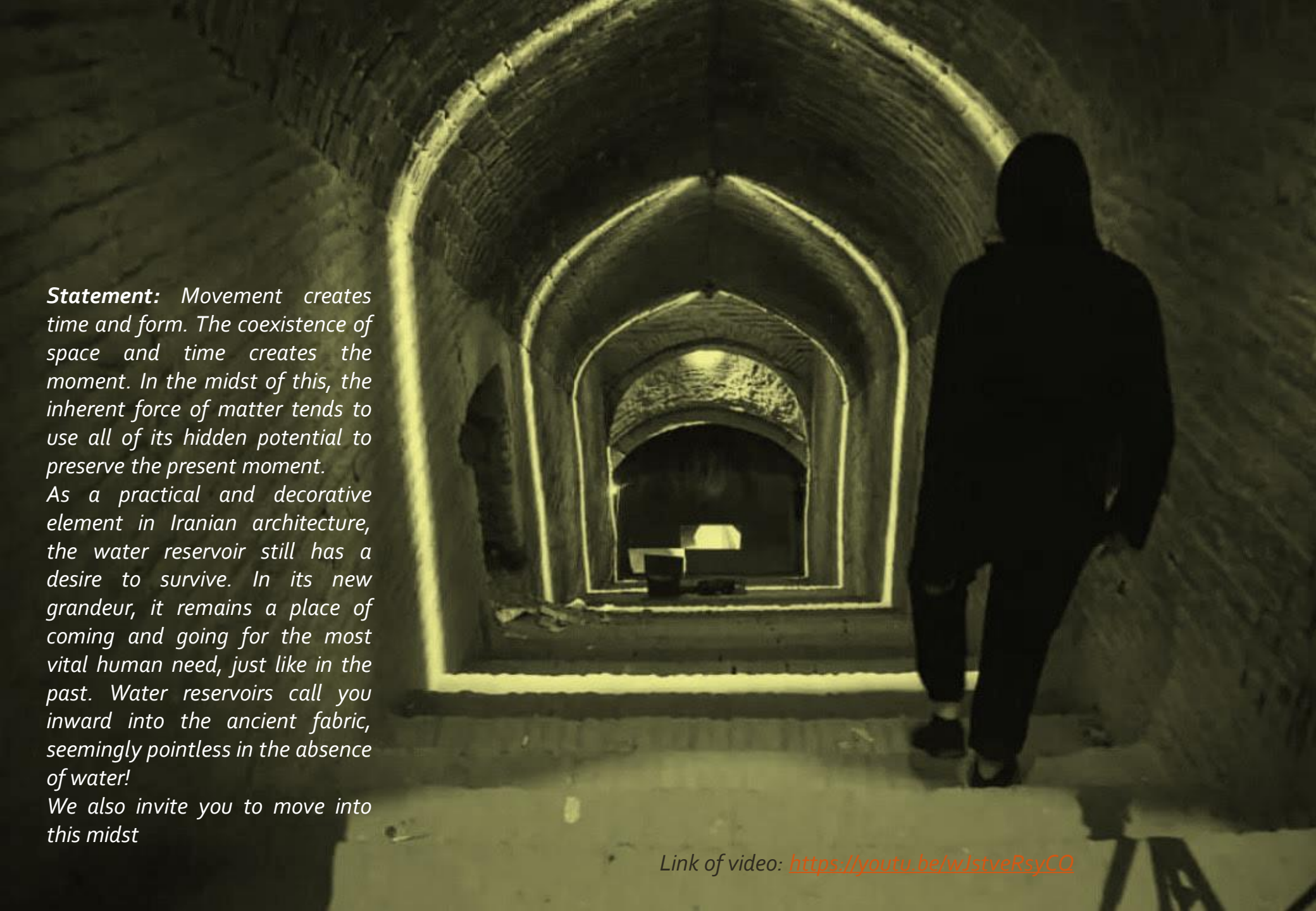
*The artwork is inspired by a social protest movement that emerged in Iran, where slogans expressing objections related to women and freedom were written on walls. The artwork captures the slogans on ceramic tiles resembling ancient Iranian ceramics, and aims to promote freedom of expression. The installation comprises 56 ceramic tiles installed on a wall, with a video playing depicting a white wall being painted black, but the tiles remaining unpainted. The purpose of this installation is to highlight that the truth will eventually be revealed, despite efforts to cover it up. The artwork serves as a reminder of the importance of truth and inspires viewers to stand up for it.*

*Title:  
Synthesis*



*Media: Performance -videoart  
Duration of performance: one hour  
Duration of video art: 66 seconds, 16:9, B&W  
Asst Residency, Yazd, Iran  
Year: 2021*



A person wearing a dark hooded garment is walking away from the camera through a series of arched stone tunnels. The tunnels are illuminated by warm, yellow light, creating a rhythmic pattern of arches. The person's shadow is cast on the ground in the foreground. The overall atmosphere is mysterious and historical.

**Statement:** Movement creates time and form. The coexistence of space and time creates the moment. In the midst of this, the inherent force of matter tends to use all of its hidden potential to preserve the present moment.

As a practical and decorative element in Iranian architecture, the water reservoir still has a desire to survive. In its new grandeur, it remains a place of coming and going for the most vital human need, just like in the past. Water reservoirs call you inward into the ancient fabric, seemingly pointless in the absence of water!

We also invite you to move into this midst


Link of video: <https://youtu.be/wJstveRsyCO>

*Title:*  
*Change or Exchange*

*Media: Group Performance*  
*Duration of performance: 8 heures*  
*Iranian Artists Forum, Tehran, Iran*  
*Year: 2019*



*Link of video: <https://youtu.be/k1pD-9C2KAM>*



**Statement:** Differences can be the spark of change but not a necessary condition. We are naturally accounting beings and change when there are benefits to us. Here, we accept all the dangers of "change," which is the turning point of change. Otherwise, we prefer to "exchange" with a margin of confidence. In the process of change, our intelligence and ability to confront our fears play a fundamental role.

**Description About Performance project:** This Performance was not merely an expression of a specific situation or enlightenment about contemporary ceramic art or a human entity. The main goal of the artists in this project is to create a query; at a time and age, we want to quickly answer questions with the help of data, classify it as a reminder, and judge it by others to redefine it. The purpose of creating silence is to listen to the voices and questions within and answer the essence. Although all the answers are in our hearts, we cannot hear them because of today's noise

*Title:*  
*Skyfall*



*Media: Installation & Ceramic*  
*International symposium of visual art, Romania,*  
*Year: 2019*

**Statement:** *In the days of the onslaught, what has actually happened is never told or heard. Expressing the truth is just a hassle and makes you suspend a limbo ... but I prefer this suspense between windows to "not say" because this self-imposed suspension takes me to the point of time and place. Where the earth and the sky are interconnected, and the sky's stars descend to the earth. The matter is time only.*



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